

Sarah Marie Siegel



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Website: www.SarahMarieSiegel.com

Hair: Brown

Eyes: Brown

Height: 5' 6"

THEATRE:

A Very Orwellian Christmas Special*	Holly Day	American Demigods (Royal George)
The Glass Protégé +	Female Understudy	Glitterati Productions (Theater Wit)
Boston Marriage	Anna	Hecht Studio Theater
Death for Sydney Black*	Sydney Black/Brad	Thinking Cap Theatre
Never Everglades	Dudley R. Spoonbill	Fantasy Theatre Factory
Blackbeard's Last Adventure*	Jane/Anne Boney/Maynard	3 Brothers Theater
No Exit	Inez	QuantUM Productions
Beyond Therapy	Prudence	QuantUM Productions
A Midsummer Night's Dream	Fairy / PeaseBlossom	Shakespeare Miami
Very Old Man With Enormous Wings	Elisenda / Female Understudy	The Playground Theatre
Don Giovanni	Fighting Super	Florida Grand Opera

FILM:

Angels in America: Scenes	Lead	University of Miami (Student Film)
The Problem with Mr. Withers	Featured	University of Miami (Student Film)

EDUCATION:

University of Miami	B.A. Theatre Arts	2011
Acting:	Peyton Daley, Maha McCain, Bruce Miller, Lynn McNutt	
Dialects/Voice and Speech	Rachel Rizzuto, Maha McCain	
Improv:	The Second City (Michael Gellman, Ryan Archibald), Maha McCain	
Shakespeare:	Susan Hart and Jeffrey Carlson, Lynn McNutt	
VoiceOver:	Kathleen Puls Andrade, Jeff Lupetin, Deb Doetzer	
Stage Combat:	Lee Soroko, Unarmed, Rapier/Dagger and Broadsword by the SAFD, 2010	
On Camera:	The Green Room Studio, Matt Miller	

Special Skills: scream queen, IPA, cross eyes, double jointed elbows, basic Spanish, valid passport, Driver's license (automatic), swim, walk/run in heels, tongue click, knit, Shop/Crew experience, good with animals and kids

* indicates World Premiere + indicates American Premiere